

Three faculty members featured at Authors' Day

Speeches by three internationally renowned MIT faculty members highlighted the Authors' Day luncheon Thursday in the Sala de Puerto Rico of the Student Center.

Dr. Paul A. Samuelson, Institute Professor; Dean Emeritus John E. Burchard of the School of Humanities and Social Science; and Elting E. Morison, Sloan Fellows Professor of Management addressed more than 270 people, including 125 authors, at the fete sponsored jointly by the MIT Press and the Tech Coop.

Samuelson emphasized that the scientist who leaves his special technical field to venture into public service should continue to apply the exactness he pursues in his research.

Burchard, while discussing Rebuilding Germany: Tradition or Redemption, remarked that fewer memorials should be built, and people should look forward to the future more.

Morison previewed his new book, 'Men, Machines, and Modern Times,' to be published by the MIT Press this fall. He noted that confusion and fear is the historic norm in periods of advancing technology, that something akin to "automation jitters" is generations old.

Mr. Alexander Zavelle, manager of the Tech Coop, termed the Day very successful and hoped that similar events could take place in the future.

Calder stabile dedicated

The dedication of the 40-foot Alexander Calder stabile 'The Big Sail' was held Saturday afternoon in McDermott Court during ceremonies attended by several hundred people.

Dr. James R. Killian, Jr., chairman of the Corporation, presided at the dedication. The formal presentation of the stabile was made by Mrs. Jerome S. Rubin, chairman of the MIT Art Committee.

Guests of honor at the dedication included Mr. and Mrs. Eugene McDermott, donors of the new court; Mr. Calder; Mr. and Mrs. Cecil H. Green, donors of the Green Building which stands in McDermott Court; and Ieoh M. Pei '40, architect both for the Green Building and for McDermott Court.

A time capsule was buried beneath the stabile Thursday in ceremonies attended by nearly one hundred people.

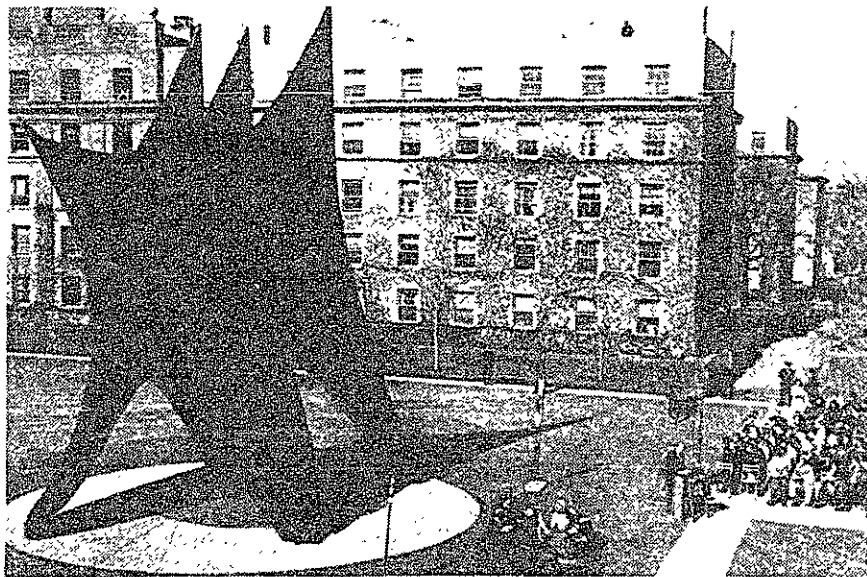


Photo by Lou Golovin

Pictured above is the dedication of the 40 foot Calder stabile, which took place Saturday afternoon. Several hundred people attended this ceremony. A time capsule was buried beneath the stabile Thursday.

The capsule was lowered by an electric hoist operated by Mrs. McDermott, then symbolically sealed with a shovelful of dirt with which Mr. McDermott covered the capsule.

Special guests at the ceremonies included 50 McDermott Scholars, all MIT students from the Southwest who hold scholarships established by the McDermotts.

The capsule is a pyrex glass tube, six inches in diameter and four feet long, containing some four dozen items, which range

from a microfilmed cookbook to a carved beaver. The contents have been sealed in an atmosphere of argon gas. The glass tube is enclosed in an asbestos composition tube contained in still another asbestos tube.

The capsule and its materials, prepared by Dr. Harold E. Edgerton, Institute Professor, and Dr. Robert R. Shrock, Professor of Geology, was lowered beneath the stabile together with a note addressed to "A Future Generation" which says:

(Please turn to Page 5)

Turbine engine featured

Chrysler presents car exhibit

A display of the Chrysler Corporation Turbine Car will continue today until 5 pm in the Student Center. The exhibit, which began yesterday, is being sponsored by the student chapter of American Society of Mechanical Engineers.

Highlight of the turbine exhibit is the car itself. Also featured is a narrated display unit which explains the principle and operation of the turbine engine and compares it with the Chrysler HEMI-426 cubic-inch high performance engine. Included in the display

are artists' renderings and models depicting far-future styling concepts.

The turbine car being shown is one of 50 limited production vehicles specially designed and hand-built for a nationwide consumer evaluation program that was recently completed.

A film-lecture presentation on the turbine was given yesterday afternoon in the Student Center by George J. Huebner, Jr., Director of Research for Chrysler. The film described the history and development of the turbine at Chrysler, beginning in 1954.

Gallagher paper wins Baker Prize for 1966

Dr. Robert G. Gallagher, Associate Professor of Electrical Engineering, has been awarded the W.R.G. Baker Prize for 1966 for his paper entitled 'A Simple Derivation of the Coding Theorem and Some Application.'

The Baker Prize is awarded by the Board of Directors of the Institute of Electrical and Electronic Engineers. Prof. Gallagher's paper appeared in the IEEE Transactions in Information Theory.

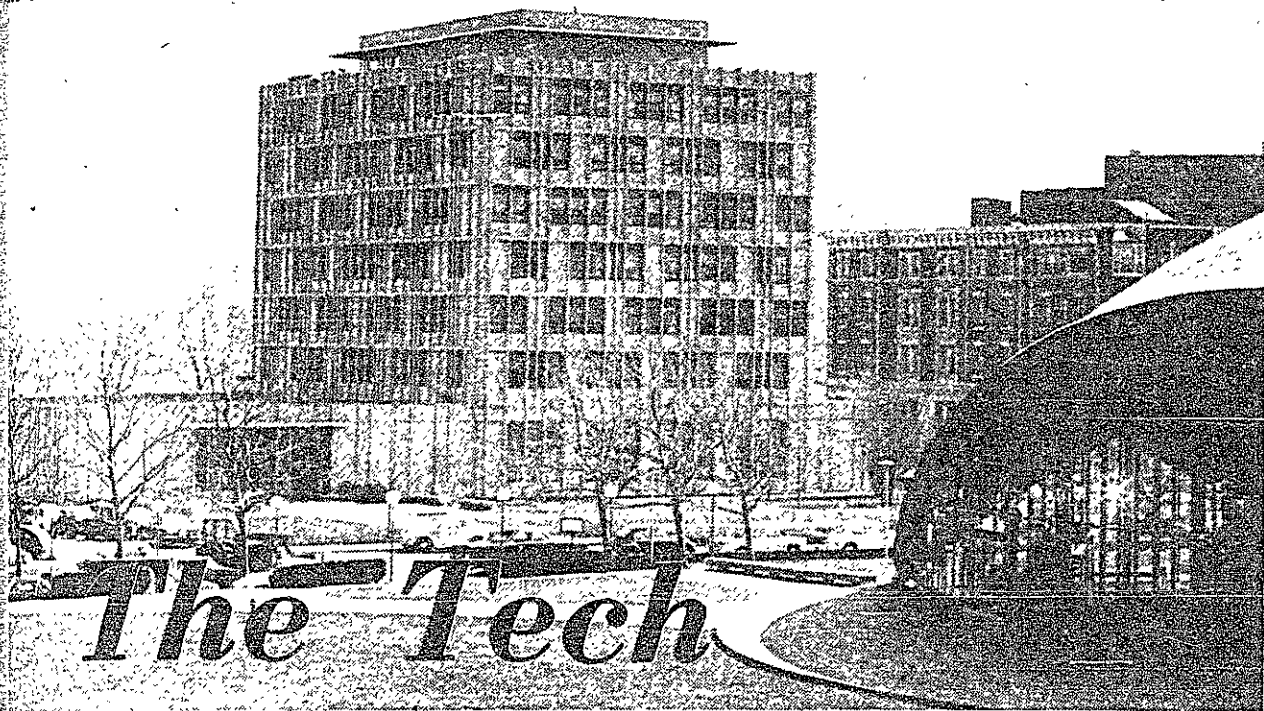
Perkins elected TCA president

Russel Perkins '67 was elected as the new president of the Technology Community Association recently.

Other officers chosen were vice president Jay Nichols '68, Secretary Ted Neste '69 and Treasurer John Niles '68. John Patterson '67 was selected as TCA's representative to Activities Council.

Fixed Point lecture given by Math Club

The MIT Math Club will present a lecture by Professor Daniel Gorenstein of Northeastern University to be held today at 8 pm in room 2-390. The topic will be 'Fixed Point Free Automorphisms of Groups.'



Vol. 86, No. 25

Cambridge, Massachusetts, Tuesday, May 10, 1966

Five Cents

Activitives problems discussed

By Gerry Banner

Discussions ranged from proper uses of an Activities Secretary to possible summer classes on the operation of the Undergraduate Association Press at the annual banquet of the Association of Student Activities.

The conference, which was organized by Bob Horowitz '68 of the Activities Executive Board, was held Sunday afternoon in the Student Center.

54 attend

Associate Dean of Student Affairs Robert J. Holden and Assistant Dean Jay C. Hammerness were among the 54 persons at the luncheon.

Also present were the seven members of the AEB, representatives of each group on the Incomm Executive Council, ex-Activities Council Chairman Rusty Epps '66, and forty members of the ASA.

Following the introductory comments by Activities Council Chairman Keith Patterson '67, Secretary Bill Mack '68 presented some of the rules and regulations governing all MIT activities.

Financial statements

Finance Board Chairman Dave

Sanders '67 then discussed the uses of the financial statements that ASA members are requested to submit.

"It's not that we're being nosy," Dave explained, "but rather that this information is necessary to obtain the funds that activities need."

"Through a complete view of all expenditures, resources can be better allocated to increase the benefits to all activities."

"For example," he continued, "the purchasing of the Undergraduate Association Press and the hiring of the Activities Secretary were both effected through the wider perspective the Finance Board was able to obtain by knowledge of all activities' financial operations."

Activities secretary

Both the location and the duties of the Activities Secretary then became the center of discussion. Having her answer a phone common to all the smaller activities was one suggestion that met with approval.

Discussion of the publicity facilities available led LSC Chairman Steve Holford '67 to present a short report on the new press.

The current underuse of the press seemed to rest upon a definite lack of experienced operators. The idea of a class on its operation, given either this summer or next fall, was introduced.

To provide better information as

Dr. Fowler to speak at Compass Seminar

By Brian Harvey

A seminar on "Nucleosynthesis in Supermassive Stars" will be conducted at 4 pm this afternoon in room 54-100. Prof. W. A. Fowler, Department of Physics, Cal Tech, will speak. Tea will be served afterwards in the Faculty Lounge, room 54-923 at 3:30. All are welcome.

to just what the press can print, production of a sample book was also mentioned.

Final discussions on the results of the last Spring Midway and its possibilities for next year were led by Wayne Moore '68 of the AEB.

Student fire watchers flock to Kendall Square blaze

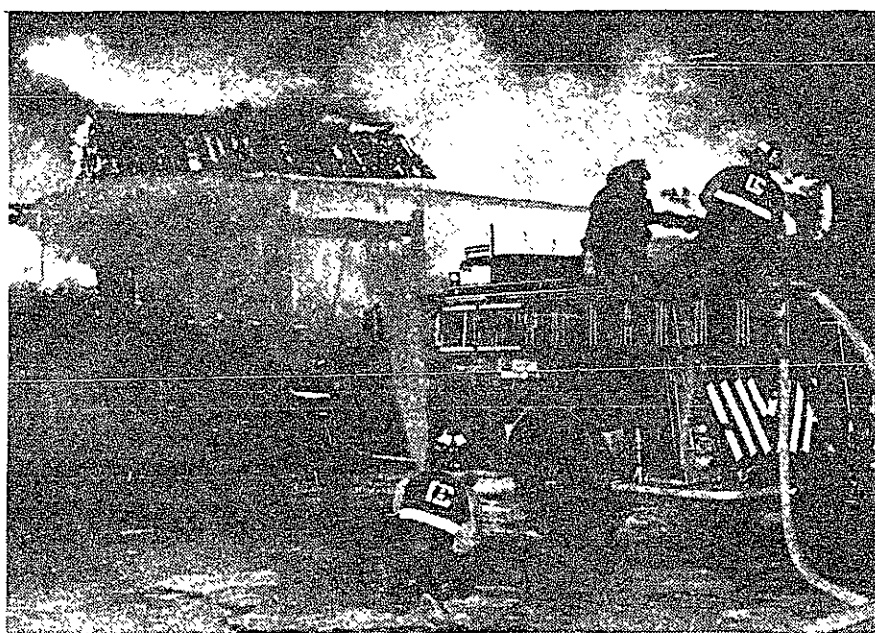


Photo by Lou Golovin

Cambridge firemen are seen above fighting the fire in Warren Brothers Warehouse 1 a.m. Friday morning. Because it looked like MIT was burning from both across the river and West Campus, many MIT students were present.

A fire which ravaged the Warren Bros. Construction Co. in Kendall Square 1:10 am Friday attracted hundreds of MIT students in the midst of their sleep or studies, as they ran to the scene of the blaze fearing that the Institute was on fire.

Techmen flock to fire

Students came from both sides of the river, as the red luster of the flames lit up the entire sky so that the fire was visible for several miles.

While the earliest arrivals to the conflagration came from nearby East Campus and Senior House,

students from Burton and Baker Houses were soon flocking to the fire, which appeared to be near Building '20 or 26.

Joining the throng of fire-watchers were more students from the Back Bay side of the river who saw the "red corona" from the fire lighting the Great Dome.

Oil tank threatened

Neither the students nor any of the Cambridge residents who encircled the building to view the firefighters battle the blaze seemed aware of the dangerous situation.

(Please turn to Page 3)

G&S Society elects officers

At a meeting Thursday evening, the MIT Gilbert and Sullivan Society elected its new officers for the coming year. Richard P. Rudy was elected President; Les Kramer, Business Manager; Ellen Colmer, Historian; and Betty Rose, Secretary. Also elected was a Board of three members to aid in the selection of a show and production staff. Those elected were Ron Mallis, Martin Landey, and Phillip Davis.

The Society is planning to hold auditions for the fall show during the week of September 26. The production itself is scheduled for the weekend before Thanksgiving.

Picasso Da Vinci
 Rubens
 Renoir Breugel
 Modigliani
 Homer Degas
 Rembrandt Van Gogh
 Suzanne Braques
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 Utrillo Monet
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Art du jour. Outdoors at the Coop.

Today's style calls for splashes of colorful art spread over walls. The Coop's Print N' Poster Festival, starting May 7, is an outdoor fair featuring hundreds of different wall hangings for every decorative purpose. They'll be displayed all round the Student Center, except on rainy days, of course.

If you're a connoisseur of contemporary art, you'll find excellent reproductions of Chagall, Feininger, Picasso, Klee, Kandinsky, etc. Or does your decor call for bullfight posters, old masters, oriental panels, Degas dancers, nursery rhyme prints, Irish travel posters, medieval manuscript illuminations, or perhaps even Batman posters? . . . they're all under \$2 and inexpensive frames are available too. That's Art du Jour at almost soup du jour prices.



IN THE M.I.T. STUDENT CENTER

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Fire threatens fuel oil tank

(Continued from Page 1)
 ation presented by the fire. Most
 of the onlookers were engrossed
 by the small explosions of tar
 and other roofing materials near
 the center of the building, and

few knew that near the gas works
 across the street huge embers
 bombarded a fuel oil storage tank.
 The fire, which was located in
 the general vicinity of the pro-
 posed NASA Space Center,
 brought fire departments from
 five communities to battle the
 blaze. The general alarm fire
 showered flaming embers 300 to
 500 feet in all directions and
 forced firefighters to retreat and
 play high pressure hoses onto the
 fire.

Beer possible cause

Lead poisoning disease investigated

By Mickey Warren

Lead from such odd sources as
 beer, wine, and automobile ex-
 hausts may be teaming up to
 cause serious disease in suscep-
 tible Americans.

Dr. Harriet L. Hardy, an MIT
 researcher, has hinted that cer-
 tain diseases may be induced by
 a subtle buildup of lead deposits
 in the human body. Dr. Hardy's
 dissertation at a symposium spon-
 sored by the US Public Health
 Service agreed closely with the
 views of Dr. Clair Patterson, a
 geo-chemist at Caltech, who had
 warned against the buildup of
 lead in the human body.

Last year, when Dr. Patterson
 presented his theory, he was
 promptly challenged by the fuel
 and lead industries, as well as
 some independent researchers. He
 was unable to attend this year's
 conference, being on a research
 trip to the Antarctic.

According to Dr. Hardy, the

lead sickness is difficult to pin
 down. Last year, critics com-
 plained that Dr. Patterson had
 jumped to quick conclusions in
 linking health effects to samples
 of lead he had found in the ocean
 and soil. Their own findings had
 shown health effects linked to
 lead samples from the general
 population had remained relative-
 ly constant over the past twenty
 years.

Dr. Gordon Stopps, of the In-
 dustrial Medicine Division of Du-
 Pont, backed up the claims of
 Patterson's critics. He announced
 that there has been no significant
 increase of lead concentration in
 the blood. However, another Cal-
 tech researcher called for the
 lead-using industries to prove
 that their products are safe.

A good deal of evidence

Dr. Hardy said that the effects
 of larges doses of lead on smelter
 workers or those living near smel-
 ters are well known. Most healthy
 people, she continued, excrete
 lead about as fast as they take
 it in. However, this is not as
 great an assurance as it seems.

Among the evidence that Dr.
 Hardy cited for the symposium
 were the following statistics.

Workers in Japanese storage

battery factories had double the
 number of childless marriages of
 non-lead workers, and more than
 eight times as many still-born
 children and premature infants.

In a village where pottery glaz-
 ing was done in the homes, about
 70% of the children developed con-
 vulsions and other serious symp-
 toms.

Cigarette smokers have higher
 lead levels than non-smokers, she
 noted. Also, beer and wine drink-
 ers takes in trace amounts.

Dr. Hardy concluded that the
 combined effect of lead from the
 natural environment and from
 chemical interactions should be
 the target of searching new
 studies.

Michael Rolle '67 to give piano recital

Michael Rolle '67 will present
 a piano recital Wednesday, May
 18. The recital will feature Bach's
 partita No. 2, Beethoven's sonata
 op. 27 and sonata op. 90, Rach-
 maninov's etude-tableau op. 39,
 and Chopin's scherzo op. 31. The
 performance will be in the Sala
 de Puerto Rico, and admission is
 free.

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Grand old men

One of the most meaningful educational experiences any young student can undergo is to be exposed to the views and personalities of older men who have more or less become legends in their own time. This technique might be referred to as the 'hero' or "grand old man" method of inspiring students; unfortunately, we're afraid that at the Institute this technique is not used to nearly the extent which would make it effective.

MIT certainly has far more than its share of distinguished and famous men whose potential inspirational and guidance value could and should be utilized. Even if their physical presence hasn't been noticed by most undergraduates, their names often crop up in dormitory bull sessions, associate professors mention them in lectures, and Time magazine quotes many of them. Some are elderly and retired, some are professors or deans emeriti, some aren't old at all and are very much involved in the affairs of their departments and their fields. What they all have in common is a connection with the Institute and a

professional stature that many students want to emulate.

Yet no regular program now in existence provides an opportunity for the average undergraduate to achieve any exposure to these people. Their public appearances seem to be limited to Parents' Weekends, Open Houses, Alumni Days, and occasionally Freshmen Orientation. Speeches given at events like these are usually cheerful, general and formal, with little opportunity for any meaningful contact.

We feel that a monthly program of lectures and question periods, where undergraduates could listen to and then question our "grand old men," could make a real contribution to student life at the Institute. Such an arrangement would feature one man at a given time each month in Kresge to speak on a pre-announced topic. Hopefully such a program would not add an intolerable burden to the busy schedules of those asked to participate. The program itself could be easily run by the Lecture Series Committee in cooperation with the Institute Committee and/or its sub-committee the Student Committee on Educational Policy (SCEP).

With such a program it wouldn't be necessary for the average undergraduate to buy a ticket to a Coop-MIT Press luncheon to see and hear a presidential economic advisor like Paul Samuelson or an Institute figure like former dean of humanities John Burchard. Students who suffered through PSSC physics in high could listen to Jerrold Zacharias explain what he really meant. Presidential science advisors like Vannavar Bush, James Killian, and Jerome Wiesner could talk to students about the interaction of the government and technology or about the future of American technology.

A lot of truly outstanding and amazing men have built the Institute into a position of power and prominence; if MIT hopes to produce more such men it should consider introducing today's leaders to tomorrow's.

Notes

By Mike Rodburg

66. Some top level changes in the administration seem imminent for next year. One possibility is that Nobel prize winner and provost Dr. Charles Townes may not continue in his present post in September. No official announcement has yet been made, but one conjecture for his replacement is Dr. Jerome Weisner.

Speaking about Dr. Weisner, the Public Relations Office reports he is number one on their "most mentioned list." His name appears more often in newspaper articles around the country than any other MIT personality. He edged out Stratton, Killian, and Johnson for the honor this year.

67. The Beach Boys concert for SW-2 Friday established what may be some sort of precedent. At any rate, it was the first time in five years that dancing was allowed during their performance, and, indeed, was actually encouraged by the Beach Boys.

68. One fraternity on campus got a preview of a future Play-

mate Saturday night. For a party, they purchased a lifetime subscription to Playboy magazine to be given to the winner of a drawing conducted during the festivities. The lucky name was drawn by one of the members of the Boston Playboy Club, who will also be a Playmate in a forthcoming issue.

69. Take a wire coat hanger and stretch it a bit. Now balance a penny on the hook position and twirl the entire mobile around your finger, without dropping the penny. Stop the contraption, reverse direction, and apply any variation to the game you wish. It's called Knibbling and it has already hit the MIT campus. The sport, if it may be called that, began at Johns Hopkins and is rapidly spreading across the country.

With finals period fast approaching, it may provide needed relief for term-end studying, or it may be infectious enough to spell doom for those too weak to resist playing too many hours.



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Front page photo of McCormick Hall taken by John Havekotte

SCEP Forum

Feedback problems under study

By Richard Karash

Is there a problem in student-faculty communications at MIT? The only answer is that things could be improved, and this is the goal of the Feedback Subcommittee of the Student Committee on Educational Policy. SCEP tries to help improve communications in two ways, by direct presentation of student opinion and by trying to stimulate such presentation by others. Sometimes we gather student opinion and describe our feelings on current problems to the faculty and administration. In other cases we help faculty members or other student groups who may be trying to set up a feedback program themselves.

Feedback report

After a long study of classroom feedback techniques, SCEP has prepared a report describing several successful programs used by MIT professors. This report is currently being distributed to members of the faculty in the hope that it will be of help to

those who are conducting feedback, and will generally show faculty members examples of student participation in course planning and evaluation.

Math program

SCEP was directly involved in the Math Department's questionnaires at the end of the first term, and helped the Freshman Council in its fine feedback program. This is not to suggest that a formal feedback program is required for feedback, though experience has shown that it can often be of help. A broader concern of SCEP is over educational policy in general, and especially in hearing undergraduate opinions voiced.

Frosh quizzes

SCEP just finished a study of the freshman quiz schedule, and presented the administration with its opinion that the present quiz schedule is a good compromise between constant pressure of frequent tests and concentrated pressure of midterm exams. We found in opinion divided on the value of frequent testing in general. Some

feel that the pressure of weekly quizzes is good because it forces you to keep up with your work. Others think the atmosphere should be more relaxed so that MIT men (and women) can learn to manage their own studies during the term. A similar question has arisen over reading period: Should we have a four day reading period followed by five days of exams, or should we have exams every other day over a two week period? Students can present the best answers to these and similar questions, but only when there is a continuous dialogue by all parts of the community, both the student body and the faculty. Various departments, the administration, and faculty members themselves welcome comments about the academic program and general institute life. SCEP will continue to try to be a stimulus, but hopes that other groups and individuals will voice their interest in MIT's educational policy.

ACTIVITIES '66

Science Fiction Society

The MIT Science Fiction Society possesses what is "probably the largest open science fiction collection in the world," according to its former president Mike Ward.

Organized 17 years ago as a discussion group, the society now functions in three main areas. First, it is still a discussion group. As such, it participates in the Boston area's science fiction convention, one which attracts many well-known authors. Second, over the years the society has accumulated a library which includes 2000 paperbacks, 900 hard-cover books, 2500 magazines, and some 2700 books and magazines in replacement storage.

Many magazines

In addition to all major science fiction works, some British, French, and German editions are included. Besides such old favorite magazines as Astounding, Analog, Galaxy, and Fantasy and Science Fiction, the library has recently acquired a complete collection of Weird Tales Magazine, of which there are only two or three in existence.

The third major endeavor of the organization is its publications. A fanzine (amateur science fiction magazine) called the Twi-

light Zine is released two times per term. Moreover, the society recently published the only index to SF magazines from 1950-1960. The first edition of the index was sold in the US and England.

The club is one of three similar groups in the area; the others are the UMass and the Boston Science Fiction Society. The MIT group is supporting efforts to bring the 1967 World Science Fiction Convention to Boston.

Annual Picnic

Membership is open to all at a cost of \$1.50 per term, which entitles one to use of the library, a subscription to Twilight Zone, free admission to movies, and an invitation to the annual spring picnic.

This year's picnic was held Saturday and was attended by Dr. Isaac Asimov and Hal Clement Stubbs, both science fiction writers.

Meetings are held every Friday at 5 pm for the nearly 100 members, though that many rarely attend. Often the format is unpredictable and somewhat strange. In the past, for example, the society has voted in favor of, against, nuclear war. Even a motion to adjourn is debatable.

Letters to The Tech

Bewildered

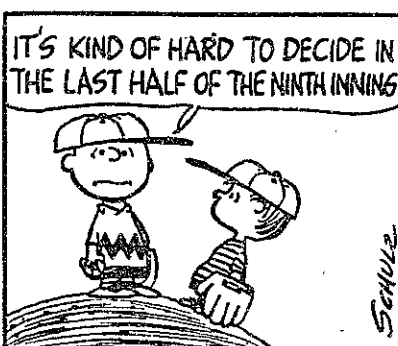
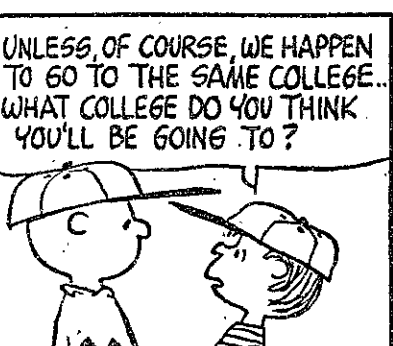
To the Editor:

The recent article on Professor French would be humorous if the professor were not made to suffer for it. Dan Asimov's copy attempts to explain how one teacher establishes a rapport with 300 students simultaneously; Desmond Booth's photo shows a

timid, bewildered old man. Who is telling the truth?

People will almost always reserve a little skepticism for the written word, but they seem invariably equate a picture with reality. If you continue "Faculty Spotlight" (and I hope you do) I would suggest that you consider your pictorial statement at least as carefully as your written one.

Thomas Nesbitt



(We apologize if the photo of Prof. French didn't emphasize the personal magnetism with which he is able to win freshman physics students. On the other hand, we certainly aren't able to see a timid or bewildered old man in the photo we ran. Perhaps next time we take Prof. French's picture we ask him to wear Bermuda shorts.)

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Note to future generation buried with time capsule

(Continued from Page 1)

"This time capsule has been placed beneath 'The Big Sail' ('La Grande Voile'), a steel sculpture by Alexander Calder; to leave for posterity a few things representative of our culture and particularly of science.

"We presume that the science,



Photo by Desmond Booth

Andrew Sherman '67, pictured above in the center, received a scroll and \$150 cash prize for outstanding scholastic achievement in the field of metallurgy during his junior year. This award, presented by Prof. Thomas King, Head of the Metallurgy Dept. at MIT (right) and Professor Morris Cohen (left), was established in 1962 to honor Prof. Cohen. Sherman, Course III, works under the supervision of Prof. Merton Flemings.

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"For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the Scriptures; and that He was buried, and that He rose again the third day according to the Scriptures."
—I Corinthians 15: 3, 4

Making the Scene

S	M	T	W	T	F	S
		10	11	12	13	14
15	16	17	18	19	20	21
22	23					

THIS WEEK

MIT—Piano recital by Michael Rolle '67; May 18, 8:30; Sala de Puerto Rico.

MIT — Bach's 'The Passion According to St. John,' May 13, 8:30 pm; Kresge Auditorium.

MIT — Concert Jazz Band, Herb Pomeroy, conductor; May 14, 8:30.

MIT — Concert band; music by Herwig, Stravinsky, Tusher, and Beversdorf; May 15, 3 pm.

Damaged Angel (Coffee House) — Priscilla Di Donato, May 13, 8:30 pm; Parish Hall, Arlington Street Church.

Gardner Museum — Abraham and Elaine Mishkind, violin; May 10, 3 pm.

Gardner Museum—Mary Munn, May 12, 3 pm.

Gardner Museum — Windsor School Glee Club; May 14, 3 pm.

Gardner Museum — Charles Castleman, violin, Kalman Novak, piano; May 15, 3 pm.

Gardner Museum — Dorothy Crawford, Soprano, John Crawford, piano; May 17, 3 pm.

New England Conservatory—Concert of instrumental music; May 11, 8:30; Jordan Hall.

New England Conservatory — Program of vocal music; Britten's 'On This Island'; May 16, 8:30; Jordan Hall.

New England Conservatory—Chorus, Lorna Cooke de Varon, conductor, May 18, 8:30; Jordan Hall.

THE ADVENTURES OF PAM AUSTIN

CHAPTER SIX

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MISCELLANEOUS

International Student Association — Charlie Chaplin Film Festival, May 11, 8 pm; 25c.

International Student Association — Folksing with Bob Loud; May 14, 8 pm.

NEXT WEEK MUSIC

New England Conservatory — Concert of chamber music; works by Brahms, Schubert; May 19, 8:30; Jordan Hall.

Chora pro Musica — 'Carmina Burana,' May 22, 8:30; Symphony Hall.

Damaged Angel (Coffee House) — Debbie Mendelsohn; May 20, 8:30; Parish Hall, Arlington Street Church.

Gardner Museum — Carl Davis, piano, plays Schubert; May 19, 3 pm.

Gardner Museum — Hiroko Leong, piano, performs Brahms, Chopin.

Gardner Museum — Daniel Majeske, violin; Harold Fink, piano.

THEATRE

Theatre Co. of Boston—New revue, 'The Way Out of the Way In,' May 18, 8 pm; Hotel Bradford Roof.

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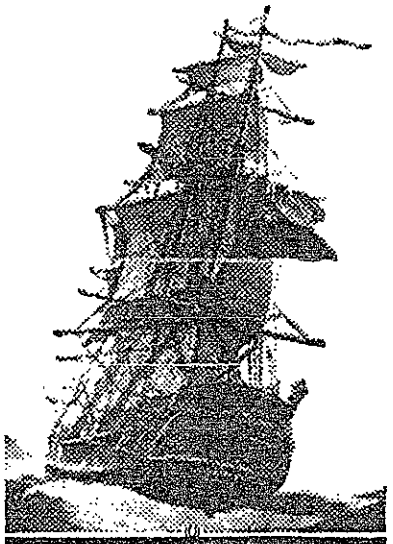
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Sunday, May 15 10-250
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LSC movies are open to all students, faculty and staff of MIT and their dates and family.

Movies & Theatres

Astor — 'The Ten Commandments,' 3:30, 7:45.
Beacon Hill — 'A Thousand Clowns,' 6, 8, 10.
Boston Cinema — 'Battle of the Bulge,' Weds. at 2 pm, Sat., Sun. and holidays at 1:30, 5:30, and 8:30 pm, evenings at 8:30 pm.
Capri — 'Born Free,' 4:15, 6:10, 8:05, 10; 'The Interview,' 5:45, 7:45, 9:45.
Center — 'Spy Who Came In From The Cold,' 5:05, 7:05, 9:05; 'Red Line 7000,' 7:10.
Cheri — 'The Group,' 4:30, 7:10, 9:55.
Cleveland Circle Cinema — 'The Singing Nun,' 1:50, 3:35, 5:45, 7:45, 9:45.
Cinema Kenmore Sq. — 'Caressed,' 6:15, 7:50, 9:30.
Exeter — 'A Patch of Blue,' 1:30, 3:30, 5:30, 7:30, 9:30; 'The Dot and the Line,' 3:20, 5:20, 7:20, 9:20.
Fine Arts — 'Boccaccio '70,' 5:30, 9:30; 'Women of the World,' 4, 8.
Gary — 'The Sound of Music,' daily 2, 8:30; Sunday 2, 7:30.
Loew's Orpheum — 'The Rare Breed,' 5:35, 7:35, 9:35.
Mayflower — 'Ship of Fools,' 8:15; 'The Chase,' 5:55.
Music Hall — 'A Man Could Get Killed,' 5:30, 7:30, 9:30.
Paramount — 'The Night of the Grizzly,' 5:15, 9:10; 'Come Blow Your Horn,' 7:05.
Paris Cinema — 'To Die in Madrid,' 4, 6, 8, 10.
Park Square Cinema — 'Darling,' 1:30, 3:30, 5:30, 7:35, 9:40.
Savoy — 'The Silencers,' 4, 6, 8, 10; 'Magoo,' 5:50, 7:50, 9:50.
Saxon — 'Dr. Zhivago,' daily 8:15; Sun. 7:30; Wed., Sat., Sun. and holidays at 2.
Symphony Cinema — 'The Collector,' 7, 10; 'Married Woman,' 5, 8:30.
Uptown — 'The Restless Ones,' 4:15, 9.
West End Cinema — 'The Leather Boys,' 5:25, 7:20, 9:15.

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music . . .

Helen Boatwright highlights 'Idomeneo'

Saturday night's performance of 'Idomeneo' was often utterly magnificent, especially during the final chorus and many of Idamante's arias sung by Helen Boatwright. Yet at times, particularly in the orchestral marches and a few of Idomeneo's recitatives, the performance seemed awkward and failed to achieve the sensitive vocal expression so clearly present in Mozart's score. The problems it had were in the subtle matter of vocal and orchestral expression of mood and feeling. However, it must be added quickly that all the soloists as well as the orchestra and chorus were always in technically outstanding form.

The orchestra was in especially good command of its music; I was gratified to hear it perform so cohesively. However, Klaus Liepmann's interpretation tended to be a bit unpredictable. Several times he tried unnaturally to rush the music, especially in the overture and Electra's 'Tute nel cor vi sento.' At other points he gave slightly awkward and perhaps sluggish readings; this was especially noticeable in the three or four marches and the wonderful quartet in Act III. However there were at least as many memorable moments from the orchestra. Idomeneo's 'Fuor del mar' was very intelligently accompanied, as were most of Idamante's arias. The finest moment for the orchestra was the final chorus, which Mr. Liepmann did not rush as most conductors do. At his restrained tempo, he brought forth considerable orchestral detail and produced a very well controlled, majestic performance.

Glee Club

The MIT Glee Club, working with the Douglass College Choir, sounded as full and rich as ever. If anything, the chorus suffered from its own size and strength, for it occasionally overwhelmed the accompanying orchestra. Nevertheless, the singers were in full technical control and quite often captured the feeling and intensity of Mozart's music. They were best, I felt, in the very dramatic 'Pieta! Aiuto o giusti Numi!' as

well as 'Placido e il mar' and the final chorus.

Helen Boatwright

Among the vocal soloists, Helen Boatwright gave clearly the finest performance. I am sorry she did not receive a better reception from the audience. She alone seemed capable of consistently giving sensitive vocal interpretation to the music. She gave careful attention to every musical phrase to the point that one could feel Idamante's joys and despair through her performance. Her finest point was 'No, la morte' in Act III.

Eleanor Steber as Electra was definitely the audience's favorite, though not this reviewer's. She employed sheer volume and dramatic gestures to achieve admittedly stunning but rarely appropriate effects. It was always Eleanor Steber and never Electra that we saw on the stage. She took everything, even Electra's meditative 'Idol mio, se ritroso altro amante,' in the same flamboyant way. Barbara Wallace's Iliia and Richard Conrad's Idomeneo generally sang well but only occasionally did either express any feeling or excitement. In addition, Mr. Conrad constantly suffered from a mildly excessive tremolo.

The performance as a whole was quite enthusiastically received, a remarkable thing since the opera seria form into which 'Idomeneo' was cast was considered archaic, even in Mozart's day. The MIT performance of the work was well done with regard to most of the important matters of the opera, though it must be said that many fine points in Mozart's music and drama could have been given a more attentive treatment.

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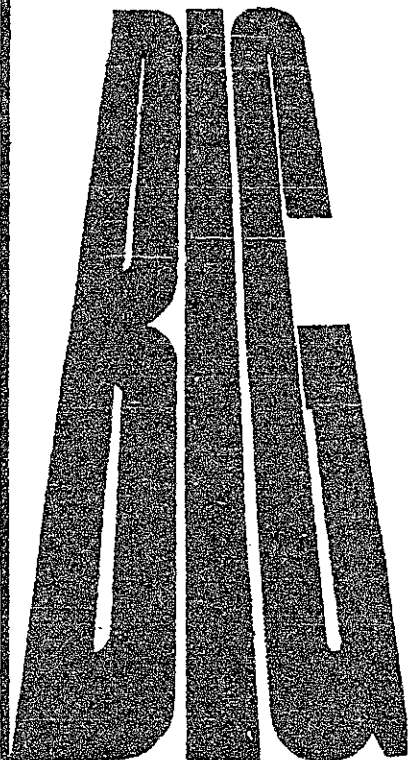
Campus Interview

Date: Friday, May 13—1:00 and 3:00 p.m.

Place: Daggett Bldg., E19-455

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Phi Delts capture golf title

In the largest IM golf tournament ever, Phi Delta Theta's Denny Sivers '66, Neal Clark '68, and Scott Marks '68 shot a 91, 89, and 92, respectively, to capture the IM Golf Championship with a 272 total. Two strokes behind, East Campus, manned by Jim Smith '68, John Millson '68, and Dick Bryan '67, played their way to second place.

The tournament covered four days in which a total of 27 teams participated. This is coupled with

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Frosh sports

Stickmen edge Brandeis; Lights win two at Penn

By Jim Yankaskas

The freshman lacrosse team picked up its second win by defeating the Brandeis varsity, 3-2. There were no penalties called on MIT in the first half, and Walt Maling's goal left a half-time score of 1-1.

In the second half, Dan Paci scored, and Maling scored again on a shot off the chest of the visiting goalie. With one minute left, MIT lost a man on a penalty, but the defense managed to hold the score.

Light crew wins
The lightweight crew team came home from Pennsylvania with two wins. The second boat finished two lengths ahead of Penn and also defeated a Cornell boat. Cornell, defeated by MIT last week, traveled to the race for another chance, but lost by a length.

The first boat trailed by a half length at the 3/4 mile mark in the 2000 meter race, but pulled even with a quarter mile to go. They continued to pull ahead and won by a half length in a time of 6:47.

With only two losses in the sea-

son, the lights are expected to do very well at the sprints Saturday.

Heavies lose two
The heavies traveled to Hanover but lost two to Dartmouth. The first boat lost valuable yards on the start, but moved to a half length lead with thirty strokes to go. In the final sprint they were unable to hold the lead and lost by three feet.

The second boat was never able to pick up a lead and lost by about a length. The races were run with the current, but against the wind and a light chop. The heavies will close out the season at the sprints.

Tennis record at 5-5
The tennis team lost to Trinity, 7-1 Saturday to bring its record to 5-5. The team was shut out in singles, but Colbert Reize and Geoff Hallock won at the number two doubles spot.

Baseball team
Phillips Exeter handed the freshman baseball team a 11-5 setback Saturday at Briggs Field. Saturday. Dave Dewitte was the losing pitcher, but was replaced by Bob Tillman midway through the third stanza.

Dave Matheson, MIT's leading hitter, got four hits in five times up. Jeff Weissman hit a bases-empty homer.

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CRYSTALS

Varsity nine splits doubleheader

By Larry White

Coach Jack Barry's varsity baseball team split a doubleheader with the Coast Guard Academy Saturday. Losing the first game 15-4, the squad came back to score seven runs in two innings and win the second, 7-4.

The games were shortened to seven innings each so two games could be played.

The first game could be described as nothing short of disaster for the Beavers as they lost 15-4. Four Tech pitchers were tagged with 16 hits and 12 earned runs. The fielding was also inept as eight errors were committed.

Rick Papenhausen '67 was the starting and losing pitcher. He went 1 2/3 innings and gave up four runs.

With the first nightmare over, things were looking pretty gloomy for the Engineers as the nightcap started. Pessimism was not in order, however, for the team started out red hot, scoring four runs in the first frame. Rick

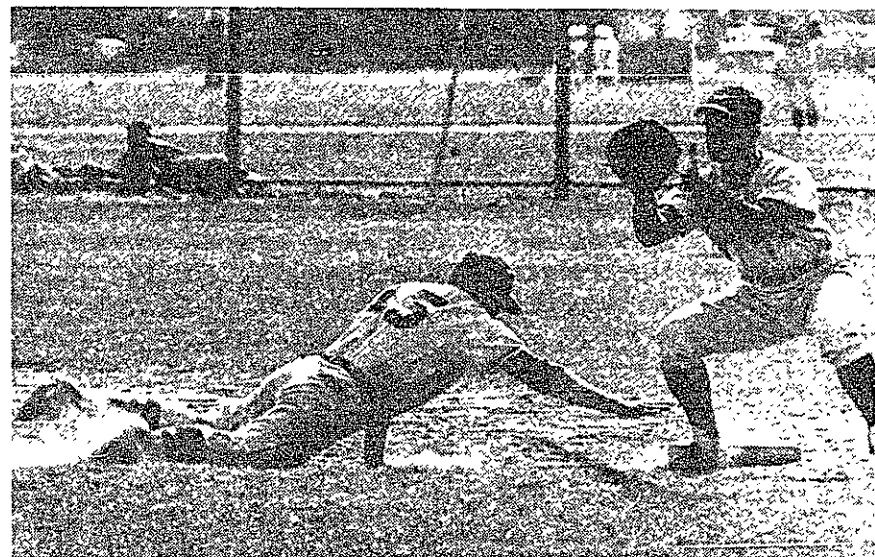


Photo by Jeff Reynolds

Rick Young '68 dives back to first to foil an attempted pick-off play in action last weekend against Coast Guard. The engineers split a doubleheader, dropping the first game 15-4, but coming back to take the second 7-4.

Young '68 started things off with a walk, followed by another walk for Mike Ryba '67. Erik Jensen '67 was safe on an error, loading the bases. A wild pitch scored Young and advanced the other

two runners. Then Jim Reid '68 sacrificed another run in, followed by a Papenhausen single, scoring another. John Cleary '68 smashed a triple, scoring the fourth run.

The second inning was much the same as three more runs were scored with the help of more Coast Guard errors. From then on, the Beavers were unable to score, but it did not matter. Bill Dix '67 went the complete game on the mound, scattering nine hits and striking out two to register the 7-4 victory.

The Coast Guard pitcher threw a fine two hitter, but his teammates' five errors, along with timely hitting by the Beavers, gave Tech the win.

Next game for the nine will be versus Brandeis May 11.

Riflemen take second; overall title to Walther

Techs varsity riflemen took part in their only meet of the spring Saturday and placed second out of five teams entered. The handicap meet was held in Hopkington. Three quarters of the difference between each team's season average and that of GBCRL champion Northeastern was added to that teams total. Boston University took first place with 1270, ahead of MIT (1269 and Harvard (1267). Northeastern and Wentworth were the other entrants.

Steve Walther '67 won individual honors with an aggregate score of 513, and Dennis Artman '68 placed fifth with 458. Karl Lamson had the highest aggregate freshman score, 493.

JV, 3rd varsity win

Heavies lose at Dartmouth

By Chuck Hottinger

A re-shuffled Tech heavyweight crew lost the annual Cochrane Cup to Dartmouth Saturday at Hanover, NH. The defending engineers rowed a close race to place third behind second place Wisconsin in the last scheduled competition before the Eastern sprints.

The Tech first boat pulled away from the line over the 2,000 meter course into a stiff headwind to trail leading Dartmouth by 1/2 length after 40 strokes. The MIT squad, paced by Bob Curd '66 at stroke, settled the count to a low 32 while Dartmouth leveled at a 34 and third place Wisconsin rowed at 35. With 3/4 mile remaining, the Badger crew, rowing at 37, pulled even with MIT to move into second with Dartmouth still in the lead by 1/2 length. Increasing the stroke for a low sprint at 37, the engineers finished a narrow three feet behind second place Wisconsin, while Dartmouth finished first by six feet.

JV's win easily Earlier in the day, a strong

Sailors slip to third place in New England regatta

By John Kopolow

MIT's varsity sailors let one of the big regattas of the Spring get away from them last weekend at URI. By finishing third in the New England Dinghy Championships, they missed by just 3 points qualifying for the National Championships. The final standings were:

Tufts	113
Coast Guard	107
MIT	104
Brown	96
Harvard	95
Yale	93
URI	86
Boston College	83
Dartmouth	81

Eleven races were completed Saturday amidst variable, light to moderate winds. MIT held a slim lead at the end of the day with

seniors Terry Cronberg and Don Schwanz skippering in "A" Division and Joe Smullin '66 in "B" Division. "A" Division crew was Tom Maier '67, while Joe Ferreira '67 crewed in "B" Division.

There was virtually no wind Sunday, however, a condition in which the lighter Tufts sailors excel. Also, with such little breeze it becomes practically a random event as to which boat gets the infrequent puffs. Due to the extreme length of each race only five were completed during the entire day.

It was a disappointing meet for Tech's fine trio of sailors, Cronberg, Smullin, and Schwanz, who have been unable to win it in their three years of varsity sailing.

Stickers smash C.W. Post, 9-3; Wood scores four for 8th victory

The MIT varsity Lacrosse men scored their sweetest victory this season by thoroughly trouncing C. W. Post 9-3.

Post had defeated Tech earlier in the season with a heartbreaking fourth quarter drive to win. With the score MIT 5-Post 2 in the last quarter, Post scored four times. The winning goal came with one second in the game.

This time, the Techmen were out to avenge that defeat, hawking Post and scrambling for every ground ball. They started off strong in the first period, ripping the nets four times. Loren Wood '66, the game's highest scorer with four, collected the first two.

Steve Schroeder '66 scored twenty seconds later with a drive up the middle to the crease. Greg Wheeler '67 was the next to score, a minute later, on an assist from Schroeder. By the time the first quarter was over, MIT had clearly shown its superiority, handling the ball about 85% of the time. Post had only 4 shots to MIT's total of twenty.

In the second quarter, Wood was the scorer, collecting his third from an assist by Art Von Waldburg '67. A few minutes later, Post scored their first goal, making the score 5-1 at the half.

The team continued the drive, scoring with 25 seconds into the



photo by Jeff Reynolds

Goalie Bob MacDonald '66 takes it easy as the engineer attackmen control the ball in Saturday's 9-3 win over C. W. Post.

third quarter on a shot by Wheeler. Von Waldburg assisted Dick Nygren '66 for one goal and scored another with a pass from Pete Kirkwood '66. The last goal was scored by Wood as he picked up a loose ball in front of the cage and fired it into the nets.

With a season's record of 8 wins and 5 losses, the lacrosse men go into their last four big games, facing Wesleyan and Trinity this week and Williams and Holy Cross next.

Engineers take 2nd

Lightweights lose to Penn

By Russ Mosteller

MIT's varsity lights ran into an unexpectedly strong Penn team last weekend at the Callow Cup Regatta and lost to them by three seconds. The JV and third varsity shells overran the field, gaining easy victories.

Conditions on the course were fairly good, but by the time the varsity race started a stiff (20 knots) headwind had begun to blow. Penn moved out quickly from the line and gained a four-seat lead over MIT.

Penn gains on turn

The course included a turn at the one-half mile mark, which Penn used well. Rowing at a stroke of 34 1/2, Penn took the inside corner of the turn and gained an additional four seats for an eight-seat lead. The gap remained substantially constant until the last half-mile of the race. MIT raised its stroke to 35 and had

pulled within six seats at the 1500 meter mark. However, the stiff headwind stifled the sprint and neither Tech, rowing at 38, or Penn, which raised its count all the way to 41 for the last twenty strokes, was able to change its relative position. The Techmen were seven seats behind Penn at the finish line.

The JV and third varsity had much easier races, winning by 5 1/2 and 16 1/2 seconds. This is the second consecutive year that MIT's third varsity has finished undefeated.

Boatings

Varsity: 1. Pennsylvania 6:27.8; 2. MIT (Cox—Pfau, Stroke—Sylvester, 7—Koehler, 6—Haslam, 5—Rosenberger, 4—Brewett, 3—White, 2—Kruger, Bow—Taggart) 6:30.8; 3. Navy, 6:40.

JV: 1. MIT (Cox—Bailey, Stroke—Coulter, 7—Cox, 6—Franz, 5—Teter, 4—Furtek, 3—Riordan, 2—Arnaud, Bow—Johnson) 6:39; 2. Pennsylvania 6:44.5; 3. Navy 6:52.

Third Varsity: 1. MIT (Cox—Billet-deaux, Stroke—Pryor, 7—Vesprini, 6—Ostroff, 5—Buxton, 4—MacDonald, 3—Zeigler, 2—Vitek, Bow—Davis) 6:28.2; 2. Pennsylvania 6:44.7.

Golfers edge Springfield; notch fourth victory, 4-3

By Steve Wiener

Playing with only six men, the varsity golfers edged Springfield to notch their fourth victory of the spring campaign.

In the three cliffhangers Ron Olson '67, Jack Rector '68, and Tom James '68 gained victories

Netters defeated 5-4;

nearly upset Trinity

By Jon Steele

The tennis team traveled to Hartford where they almost upset Trinity in the closest match of the season Saturday, but Trinity came from behind in the crucial matches to score a 5-4 victory.

At the number one position for MIT, Dave Chandler '66 played almost errorless tennis, upsetting George Andrews 8-6, 5-7, 6-3. Andrews was seeded fifth in last year's New England. At number three, Chesley Thurber '67 was finished in thirty-five minutes as he used his powerful ground strokes to dispose of John Davison 6-1, 6-2. George Kraus '67 a'so played some of his best tennis, outlasting Jim Behrend 8-6, 6-2. George then joined doubles specialist Steve Deneroff '68 to defeat Sandy Tilney and Behrend in the doubles 6-3, 6-2.

MIT failed to score on the other courts; however,

on late surges. Olson lost the 15th hole to cut his advantage to one hole. However he rallied to capture the 16th and 17th to win the match 3 and 1.

Jack Rector was two down on the front side with a 40, but birdied the par five tenth by hitting the green in two. After winning the 12th with a par, Jack played even until he iced the contest by taking the 16th and 17th with pars.

James was three down when he began his charge on the 14th. By paring out, he took the 14th, 15th, 17th and 18th to win the match 1 up. He carded a 38 on the back nine.

The engineers, who have been involved in six 4-3 decisions so far this spring, will be playing in the all-important New England Thursday and Friday in Portland, Maine.

On Deck

Tuesday, May 10

Track (V&F)—Northeastern, Home, 5:30 pm
Tennis (V&F)—UMass, Home, 3 pm

Wednesday, May 11

Baseball (V)—Brandeis, Away, 3 pm
Lacrosse (V)—Wesleyan, Away, 3 pm
Lacrosse (F)—Tabor, Home, 3 pm

Thursday, May 12

Golf (V)—New England at Portland, Me.

'66; 6. R. Hill '68; 7. M. Thomas; Stroke, R. Curd '66; Cox, D. Overbye '66.

Times: 1. Dartmouth 6:25.2; 2. Wisconsin 6:26.2; 3. MIT 6:27.2.

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Boatings
MIT Varsity: Bow, B. Lindorf '67; 2. J. Duclos '67; 3. V. Nedzelitsky '66; 4. J. Yasaitis '68; 5. F. Eberle